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17. ABSTRACT (MAX. 250 WORDS) CACEP means "Continuing Academic and Cultural Enrichment Program". The project is helping thousands of Negro students of St. Petersburg to close the educational gap. In order to do this they spend more time in school, in after school and Saturday sessions under the competent instruction of teachers and volunteers. Remedial work is given in nearly all basic subjects with additional courses in dramatics, Negro history, and photography.

The CACEP plans to extend its program in the home and community with such projects as; cultural assemblies, adult education, nursery-kindergarten expansion and community survey and planning.

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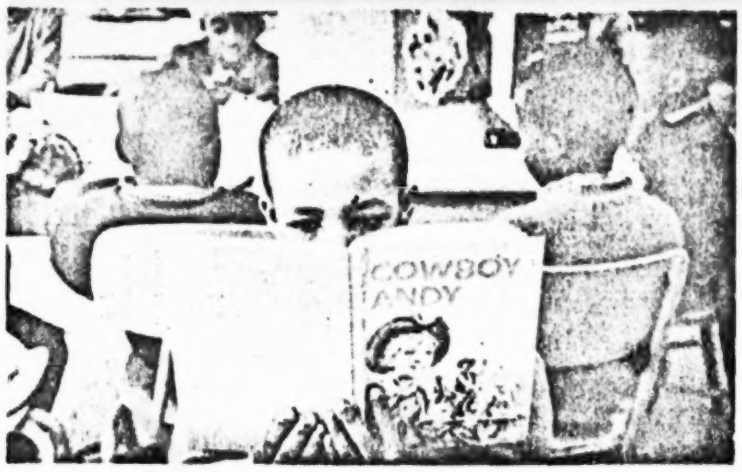

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SERS

VOLUNTEERS

One of the great advantages of CACEP is that this extra teaching has been by Negro and white volunteer teachers and other competent people. This is the only way such a program can be carried out without high cost to the taxpayers.

CACEP in Pinellas County is operated by the following Steering Committee and Board of Trustees:

Board of Trustees	Steering Committee
Raleigh Greene	Emanuel Stewart
Floyd T. Christian	Rose Hemingway
Donald Baldwin	William Thompson
James Healey	Louis W. McCoy
Bette Wimbish	Frederick D. Burney
Willis T. Spivey	Louis D. Brown
	Sallye Davis
	John H. Hopkins
	Joseph A. Johnson
	E. H. Bowen
	Samuel Adams
	Thomas P. Hardeman

For further information write or phone

COMMUNITY SERVICE FOUNDATION
125 Harbor Bluff Drive
Largo, Florida

What is

C A C E P ?

CACEP means "Continuing Academic and Cultural Enrichment Program".

This project is helping thousands of Negro students of St. Petersburg to "close the educational gap" that has prevented their gaining first-class citizenship.

The same elements that have made this program successful in St. Petersburg will work in any community:

1. The interest of Negro principals and teachers in improving their schools and communities,
2. A school board that supports such aims,
3. A newspaper that is willing to help this project.
4. A philanthropic foundation to help in coordinating this program.

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ACADEMIC IMPROVEMENT

The chief reasons for CACEP in every Negro community are:

1. Those who are behind in school must run faster to catch up in the race for equal opportunity.
2. This means that they must spend more time under competent instruction after school and on Saturday.
3. Because they will be working with white employees, Negro children should spend more time with white people.

Some of the remedial and additional subjects:

art
mathematics
biology
chemistry
creative writing
dramatics
English
French
science
social studies
literature
music
Negro History
photography
reading
Spanish

CULTURAL ENRICHMENT OF SCHOOL, HOME AND COMMUNITY

In St. Petersburg, the Steering Committee has approved the extension of CACEP into the entire home and community environment by means of the following projects:

Community Survey and Planning
Negro Contributions to American Life
Cultural Assemblies
Better knowledge of agencies available to help children and adults
Home improvement for higher living standards and incentive to better education
Universal literacy and reading ability
Better use of schools as Community Centers for adult education, reading and other community activities
Better use of books for cultural and economic improvement
More children in Nursery-Kindergartens for better education of children
Creative activity to prevent juvenile delinquency
Talent Search -- (1) for better jobs; (2) for advanced education
Personal work with parents for better education of children